AFRO SUPERHERO



WE MAKE OURSELVES

A Universe by Ruzza Wazzi

afrosuperhero.com

Selected works.

Film, original music and performance.



View work 01

Earlier visual world

Made in Johannesburg

2:34 public excerpt

Developed from 2016; excerpt published 2023

Ruzza Wazzi - artist, writer, producer and director. Visual album contributions from Kyle Ferguson and Dennis Dvornak, as documented by NOWNESS.

NOWNESS / 20 January 2023



View work 02

A record within the universe

The World I Gave

One track / Streaming release and preview

Released 18 September 2026

A record by Ruzza Wazzi. Phonogram credit: 2026 AFRO SUPERHERO UNIVERSE, as listed by Apple Music.

Apple Music / Release details



View work 03

AFRO SUPERHERO / Chapter III

Purpose of Art

2:56 public film

Published 2026

Ruzza Wazzi in collaboration with Roger Ballen. Cover photograph and spoken-word contribution: Roger Ballen.

Between 10and5 / 20 April 2026



Made in Johannesburg / Archive photograph

A practice, since 2016.

Ruzza Wazzi is a Johannesburg-based artist, producer and creative director. Film, original music, photography and performance approach questions of identity, migration and belonging.

AFRO SUPERHERO brings these works into an evolving framework for contemporary myth. Johannesburg is central to that framework: its spaces, pressures and possibilities shape the encounter.

2016 / STITCH ME UP

An immersive video and music installation at Kalashnikovv Gallery, hosted by the Wits City Institute. The published record situates the work in Hillbrow, migration and belonging.

Wits University / Event record

2023 / MADE IN JOHANNESBURG

NOWNESS presents an excerpt of the visual album and documents development from 2016.

NOWNESS / Published feature

2026 / PURPOSE OF ART

Between 10and5 documents the collaboration with Roger Ballen as Chapter III of the ongoing AFRO SUPERHERO universe.

Between 10and5 / Artist interview



Bring the universe into the room.

PROPOSED PRESENTATIONS / IN DEVELOPMENT

Film, selected photographs and original music can form the basis of a presentation, with space for conversation. Programme, format, duration, technical requirements and availability are agreed with the artist for each proposal.

Screening & conversation

Selected film work and an exchange around identity, belonging and the city.

Photography & sound

An exhibition proposal shaped by the venue and curatorial context.

New configurations

A conversation about commissioning or developing a presentation, subject to scope, schedule and agreement.

Begin a conversation.

Include your institution, curatorial context, venue or city, proposed dates, audience and works of interest. For screening files, subtitle availability, publication images and complete production credits, contact Ruzza.

africaninvasionz@gmail.com

Presentation enquiries & selected works

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